

BELLS



by Sanjukta Sinha



Bells captures the innate need of a woman to build, nurture and foster connections. A rapturous ensemble that showcases that indomitable spirit of Kathak, the dance begins with an ode to the meditative transcendence of the individual as a seeker. And yet, no woman is an island: the cadence of her search is elevated when she reaches out, when she builds and becomes too, a bridge. The music is a striking tintinnabulation of different kinds of bells that spontaneously create subtle rhythmic variations. Fast-paced and rigorous, the performance uses subtle sound patterns to create a reflection of the many soul mates that await us on our journey.

CREDITS

Choreography : Sanjukta Sinha

Art Director : Padma Bhusan Smt. Kumudini Lakhia

Music Composer : Bernhard Schimpelsberger

Light Design : GyanDev Singh

Costumes : Moh

Produced by : IceCraft Creations Pvt Ltd

Performers : Sanjukta Sinha with

Kadamb Students

- Rupanshi Kashyap

- Mansi Gandhi

- Mihika Mukherjee

- Krutika Ghanekar

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